

Curriculum Vitae

Education

- In Progress: Doctor of Philosophy in Critical Music Studies, State University of New York at Stony Brook. Expected Graduation - 2028.
- Master of Music in Composition, Brooklyn College Conservatory of Music, 2021; Thesis: "Alternate Tonality" (Composition for Symphony Orchestra.)
- Bachelor of Music in Piano Performance, University of Oregon.
- Bachelor of Music in Music Theory, University of Oregon. Thesis: "Text Painting and Coherence in Eric Satie's 'Sports et Divertissements.'"

Related Educational Experience

- A to Z Grant writing, Harvard Community Education - 2022.
- Stony Brook University TA Training – 2022.
- C4 Choral Composer/Conductor Collective Summer Workshop conducting participant – 2022, 2023.
- Sō Percussion Summer Institute and Collaborative Workshop Participant - 2021.
- Folkcuba, El Conjunto Folklórico Nacional de Cuba, Diploma - 2017.

Awards

- Fulbright, Nigeria, Open Research, Music Composition, 2026-2027.
- Graduate Council Fellow, Stony Brook University, 2022 - 2028.
- Noah Creshevsky Award for Special Recognition of Merit in the Field of Music Composition, 2021.
- Dean's List, Brooklyn College, 2020.
- Miriam Gideon Award for Excellence in the Study of Composition, 2019.
- ASCAP Plus Award, 2019.
- Outstanding Undergraduate Scholarship in Music History, University of Oregon.
- Outstanding Undergraduate Scholarship in Music Theory, University of Oregon.

Teaching Experience

State University of New York at Stony Brook

Department of Music, Graduate Council Fellow, 2022 – Present.

Courses taught:

- MUS 423 – Composition.
- MUS 315 – Structural Principals of Music I.
- MUS 316 – Structural Principals of Music II.
- MUS 119 – The Elements of Music.

City University of New York, Brooklyn College Conservatory of Music.

Adjunct Lecturer, 2018 - Present.

Courses taught:

- MUSC 7380 – Jazz Arranging and Orchestration.
- MUSC 4470 – Advanced Jazz Musicianship.
- MUSC 3222 – Keyboard Workshop II
- MUSC 3101 - Music in Global America.
- MUSC 1400 - Fundamentals of Music.
- MUSC 1300 - Music, its Language, History, and Culture.

Afro Latin Jazz Alliance, Head Music Teacher, 2014 - 2018.

- Managing up to 130 students and 12 faculty members in public school resident artist programs throughout the city of New York.
- Directing ensembles of up to 45 students and faculty members.
- Teaching piano and music theory to groups of students ranging in size from four to 25.
- Producing concerts and recitals.

Boys and Girls Harbor Conservatory for the Performing Arts, 2013 - 2016.

- Teaching private piano lessons to students of all ages, from 5 through adult.
- Contributing to the development of a basic sequence of progression for piano students ages 7 to 17 in order to create a college preparatory program.

John G. Shedd Institute for the Arts.

- Teaching private piano lessons to students of all ages, from 4 to over 80 years old, including college preparation.
- Teaching private and group lessons in salsa dancing.

Aural Skills and Music Theory Tutor.

- Preparing students for undergraduate exit exams and graduate entrance exams at the University of Oregon School of Music.

Publications and Releases

Johnston, Jeryl. 2024. *IMPACT: Composers Now*.

Johnston, Jeryl. 2024. *The Dance That Escaped*. Audio Recording. Available on all streaming platforms.

Johnston, Jeryl. 2023. "Variation Techniques in Four West African Lead Drum Examples: A Comparative Study" *Analytical Approaches in World Music*. Vol. 11, No. 2.

Johnston, Jeryl. 2022. *What She Said*. Audio Recording. Available on all streaming platforms.

Johnston, Jeryl. 2020. "Notating Across Cultures: A Composer's Dilemma." *American Music Review*, Volume XLIX, Issue 2, pp. 20 - 25.

Composing, Arranging and Transcribing Experience

- C4 Choral Composer Conductor Collective, Resident Composer, 2025.
- VOLTA West African Music Ensemble Resident Composer, 2023 - 2025.
- The Blowage (Big Band), Resident Composer, 2022 – 2023.
- Brooklyn College Orchestra Resident Composer, Spring 2020.
- Composer and musical director for "Grupo Yanine," 2019 - Present.
- "Con Tempo" Resident Composer, Fall 2019.
- Brooklyn College Wind Ensemble Resident Composer, Spring 2019.
- Composer/Arranger of music for the Latin big band "Louis Bauzo and the Havana San Juan Connection," 2014 - 2020.
- Composing and arranging music for ensembles withing the Afro Latin Jazz Alliance, 2014 – 2018.
- Arranging music for the conjunto of Chino Melao, 2012.
- Transcriptions of timba and salsa piano charts for "Orquesta Son Mayor," 2007 - 2010.
- Transcriptions of piano charts for "Caliente" and "Lo Nuestro" in salsa and other Latin music styles, 2002 - 2007.

Performing Experience

New York:

- C4 Choral Composer/Conductor Collective (Alto), 2022 to Present.
- VOLTA West African Music Ensemble, 2023 – 2024.
- Percussion Ensemble, Brooklyn College, 2021.
- Louis Bauzo - Havana San Juan Connection, Vasallo Project, 2010 - Present.
- Conducting the Brooklyn College Wind Ensemble in an original piece entitled “Andante.” 2019.
- Lehman College Jazz Big Band 2017 - 2018.
- Afro Latin Jazz Orchestra Rehearsal Pianist, including public performances at Symphony Space and Birdland Jazz Club, 2016 - 2018.
- “Tipica ’73 Charangueando” 2015 - 2017.
- Luis Blasini - 2014, 2018.
- Ray Santos - “Ringer” in the City College Latin Band (CUNY), 2012 - 2014.
- Chino Melao - 2012.

Los Angeles:

- “Orquesta Son Mayor”
- Johnny Polanco
- Angel Lebron

Oregon:

- “Caliente”/“Lo Nuestro”
- Chamber Musician and Vocal Accompanist, University of Oregon.

Production Experience

Contemporary Chamber Players TA, Stony Brook University, 2023 – 2024.

- Program compilation.
- Score Distribution and Stagehand.

Computer Music and Technology TA, Stony Brook University, 2022 – 2023.

- Live sound reinforcement.
- Running equipment checkout for the Stony Brook University Music Department.
- Managing spaces used by Computer Music and Audio Recording Personnel.

Composition Program Coordinator, Brooklyn College, 2018 - 2021.

- Producing all composers’ concerts at Brooklyn College Conservatory of Music.
- Assisting with the production the Composers’ Forum.

Academic Service

- Hiring Committee – Stony Brook University, Institute for Advanced Computational Science. 2024 – 2025.
- Diversity, Equity and Inclusion (DEI) committee, Brooklyn College Conservatory of Music, 2022 – 2026.

Professional Affiliations

- American Musicological Society, 2025 – Present..
- President, Board of Directors: C4 Choral Composer Conductor Collective, 2022 – present.
- International Alliance of Women in Music, 2022 – Present.
- Brooklyn College Composers' Collective, Treasurer, 2019 – 2021.
- Women In Jazz Organization, 2018 - Present.
- ASCAP, 2018 - Present.

References Provided Upon Request